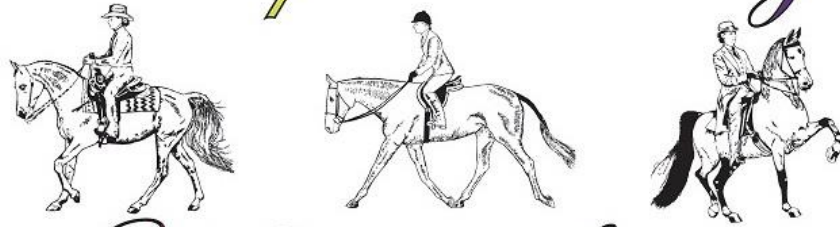




Champlain Valley



Horse Shows



FALL OPEN ALL-BREED VIRTUAL HORSE SHOWS OCTOBER & NOVEMBER

ENJOY EVERYTHING ABOUT OUR SHOWS - THE RIBBONS, THE PRIZES,
THE COMPETITION - WITHOUT LEAVING THE BARN!

Judge October - Amanda Lamoureux

Judge November - Missy Nichols & Bethany White (dressage)

REGULAR CLASSES \$15 EACH ~ DRESSAGE TESTS \$25 EACH

CLASS RIBBONS TO 8 PLACINGS

SHOW CHAMPIONSHIPS TO 8 PLACINGS

SERIES HIGH POINT CHAMPIONSHIPS TO 6 PLACINGS

\$500 BATTLE OF THE BARNS COMPETITION

Everyone welcome!! Join our Facebook page!

ENTER ONLINE AT www.champlainclassichorseshows.com

DIVISIONS OFFERED:

Youth Walk/Trot 13 & Under ~ Youth Walk/Trot 14-18 ~ Adult Walk/Trot 19 & Over
Open English Walk/Trot ~ Open Western Walk/Trot ~ Green Horse/Pony ~ Youth 13 &
Under ~ Youth 14-18 ~ Adult 19 & Over ~ Open English ~ Open Western ~ Ranch Open ~
Ranch Green ~ Dressage

CLASS LIST

1. Go to the "Online Entries" page on our website to enter. Please put your [FULL MAILING ADDRESS](#) on form.
2. Classes/divisions may be combined or divided via age at show management's discretion pending # of entries so please remember to put your age on your entry form. Classes are all seats unless specified.
3. Exhibitors must join the "[CHAMPLAIN VALLEY HORSE SHOWS VIRTUAL HORSE SHOWS](#)" Facebook page to submit their videos for judging. Please also join our regular Facebook page for results and announcements.
4. There will be a post on our virtual page for each class to submit your videos under every couple days as shown on the class list below. Please make sure your rider number is indicated in the post.
5. Once classes are posted on the FB page, exhibitors will have two days for each session to post their videos. There will be a brief interval between sections for judging. You MUST submit your video within the days listed or it won't be judged.
6. Please submit your entry forms at least 2 DAYS prior to the first classes you want to enter.
7. Show management reserves the right to alter the class list and add/remove/edit classes/divisions if necessary.

MODEL

Submit videos on the 1st & 2nd

1. Open English
2. Open Western
3. Open English Walk/Trot
4. Open Western Walk/Trot
5. Youth Walk/Trot 13 & Under
6. Youth Walk/Trot 14-18
7. Adult Walk/Trot
8. Green Horse/Pony
9. Youth 13 & Under
10. Youth 14-18
11. Adult 19 & Over
12. Ranch Conformation Open
13. Ranch Conformation Green
14. 2 & Under Model

SHOWMANSHIP

Submit videos on the 5th & 6th

15. Open English
16. Open Western
17. Open English Walk/Trot
18. Open Western Walk/Trot
19. Youth Walk/Trot 13 & Under
20. Youth Walk/Trot 14-18
21. Adult Walk/Trot
22. Green Horse/Pony
23. Youth 13 & Under
24. Youth 14-18
25. Adult 19 & Over
26. Ranch Open
27. Ranch Green
28. Leadline

EQUITATION

Submit videos on the 9th & 10th

29. Open English
30. Open Western
31. Open English Walk/Trot
32. Open Western Walk/Trot
33. Youth Walk/Trot 13 & Under
34. Youth Walk/Trot 14-18
35. Adult Walk/Trot
36. Green Horse/Pony
37. Youth 13 & Under
38. Youth 14-18
39. Adult 19 & Over
40. Leadline

EQUITATION PATTERN

Submit videos on the 13th & 14th

41. Open English
42. Open Western
43. Open English Walk/Trot
44. Open Western Walk/Trot
45. Youth Walk/Trot 13 & Under
46. Youth Walk/Trot 14-18
47. Adult Walk/Trot
48. Green Horse/Pony
49. Youth 13 & Under
50. Youth 14-18
51. Adult 19 & Over
52. Ranch Open
53. Ranch Green
54. Leadline

PLEASURE

Submit videos on the 17st & 18th

55. Open English
56. Open Western
57. Open English Walk/Trot
58. Open Western Walk/Trot
59. Youth Walk/Trot 13 & Under
60. Youth Walk/Trot 14-18
61. Adult Walk/Trot
62. Green Horse/Pony
63. Youth 13 & Under
64. Youth 14-18
65. Adult 19 & Over
66. Ranch Open
67. Ranch Green
68. Leadline

MISCELLANEOUS PLEASURE

Submit videos on the 21st & 22nd

69. Golden Oldies Pleasure 20+ yrs
70. Junior Horse Pleasure 5 & under
71. Road Hack English
72. Road Hack Western
73. Walk/Trot Road Hack – all seats
74. Disciplined Rail Open
75. Disciplined Rail W/T
76. Trotting Ground Poles
77. Dressage Suitability Open
78. Dressage Suitability Walk/Trot
79. Costume

DRESSAGE TESTS

Submit videos on the 25th & 26th

80. Intro Level Test A
81. Intro Level Test B
82. Intro Level Test C
83. Training Level Test 1
84. Training Level Test 2
85. Training Level Test 3
86. First Level Test(s) Of Choice
87. Western Intro Level Test(s) Of Choice
88. Western Basic Level Test(s) Of Choice
89. Western Level 1 Test(s) Of Choice

SHOW CHAMPIONSHIPS

Per horse/rider combination. Ties will be decided by highest Equitation score.

Must enter 4 classes to qualify.	
Open English	1 15 29 41 55
Open Western	2 16 30 42 56
Open English W/T	3 17 31 43 57
Open Western W/T	4 18 32 44 58
Youth WT 13 & Under	5 19 33 45 59
Youth WT 14-18	6 20 34 46 60
Adult WT 19 & Over	7 21 35 47 61
Green Horse/Pony	8 22 36 48 62
Youth 13 & Under	9 23 37 49 63
Youth 14-18	10 24 38 50 64
Adult 19 & Over	11 25 39 51 65
Must enter 3 classes to qualify.	
Leadline	28 40 54 68
Ranch Open	12 26 52 66
Ranch Green	13 27 53 67
Must enter 2 tests to qualify:	
Intro Level	80 81 82
Training Level	83 84 85
First Level	86 X 2
Western Intro Level	87 X 2
Western Basic Level	88 X 2
Western Level 1	89 X 2

**** SHOW RULES AND REGULATIONS ****

1. **Exhibitors are responsible for knowing the requirements and specifications of the classes they enter. Exhibitors may be disqualified or penalized by the judge for using inappropriate or incorrect tack/attire for the class or not doing your pattern correctly.** A complete list of class specifications and proper attire and equipment are at the end of this prize list...PLEASE READ THEM. The judge's decision is final.
2. **HELMET RULE - ASTM/SEI approved helmets with a secured chin strap are required for ALL RIDERS 18 & under.**
3. **SHOW FEES** – Regular classes are \$15 each; Dressage tests are \$25 each. A \$15 office fee per entry will be assessed for postage/materials to mail ribbons/prizes. Save \$25 - a show package of 8 regular classes (not including dressage tests) and office fee is offered for \$110.
4. **PAYMENT/REFUND TERMS** – Entry forms and payment are required by midnight at least 2 DAYS BEFORE the start of the classes you want to enter. Exhibitors can pay with a debit/credit card in the online form or via PayPal/Venmo. See instructions on our website. **Payment must be received before entry is added to classes. No refunds for scratched classes without a vet/doctor note.**
5. **RIBBONS/PRIZES** – Ribbons will be mailed to each exhibitor so please **make sure you are putting your FULL ADDRESS on your entry form – street, city, state, and zip code.** Show champions received ribbons only awarded to 8th place.
6. **SERIES HIGH POINT CHAMPIONSHIPS** - A high point championship for each division placed to 6th will be awarded to the horse/rider combination that competes at both shows and earns the most points in their division(s). Ties will be decided by equitation score. Champions awarded ribbon and prize. Reserve-6th ribbons only.

**** VIDEO PERFORMANCE REQUIREMENTS ****

1. **It is highly suggested you film your videos early in the month in case you aren't able to do them later.**
2. Formal show clothes are not required, but exhibitors must wear appropriate riding attire. See "Proper Tack and Attire" in the rules section.
3. Exhibitors will need up to two people to assist them depending on the class. One to video their performance and call out gaits (if needed), and one to be a pretend judge for showmanship.
4. It does not matter what video device you use, but please keep the video as still as possible and do it at an appropriate distance to the exhibitor. For best video results, it is highly suggested that you...
 - **Zoom in if the exhibitor is farther away so the judge can better see the exhibitor/horse.**
 - Make sure there is enough lighting that the judge can easily see the whole horse and rider. If you are using an outdoor arena, don't video in the early morning or late afternoon where the sun could impair parts of the video.
 - Keep any other activity in the ring while videoing to a minimum to avoid distraction.
 - Use an appropriately sized space when recording riding classes - do not use a small ring or round pen. An open space such as a flat pasture or lawn is also OK to use.
 - Videos should be done from the center of the ring, not from the outside, except for Dressage tests.
5. Videos must be one constant performance. Exhibitors may not cut or edit the video in any way or they will be disqualified. Exhibitors may use the same video for multiple classes if they choose.
6. Patterns are provided on the Forms & Downloads page on the website and will be posted on the FB page.
7. **Exhibitors may enter a class more than once with a different horse, and horses may compete in the same class with different exhibitors, but each will need a separate entry form for each horse/rider combination.**

FOR MODEL CLASSES:

- While exhibitor holds horse, videographer will walk around the horse slowly videoing all sides, pausing for a few seconds on each side. Horse should stand square and be fairly well groomed. Braiding/banding and hoof polish is not required. Exhibitor should not obstruct view of horse.

FOR SHOWMANSHIP CLASSES: You will need cones or markers as indicated in the pattern.

- This class requires two people - a videographer and pretend judge. The videographer should stand just slightly behind and to the right of judge.
- Exhibitor to perform pattern. Once exhibitor has completed the "set up for inspection" section in their pattern, the pretend judge will walk around the horse counter-clockwise back to position. The exhibitor can then finish their pattern.

FOR RIDING CLASSES: **NOTE: Please don't spend a lot of time at the walk...only 5-10 seconds is needed.**

- For walk/trot classes, exhibitors will have 2 ½ minutes to perform a walk and trot/jog both ways of the ring.
- For walk/trot/canter classes, exhibitors will have 3 ½ minutes to perform a walk, trot/jog, and canter/lope both ways of the ring.
- For Road Hack classes, walk/trot exhibitors will have 3 ½ minutes to perform a walk, trot/jog, and extended trot/jog both ways of the ring. For w/t/c exhibitors, exhibitors will have 4 ½ minutes to perform a walk, trot/jog, extended trot/jog, canter/lope, and hand gallop both ways of the ring. Exhibitors in either class are required to halt and stand quietly after hand gallop each way of the ring.
- Upon completion of performance, exhibitor may come to the center of the ring as they would in a regular class and stand for a few seconds for final impressions but it is not necessary.

FOR PATTERN CLASSES (Showmanship, Eq Pattern, Disciplined Rail, Trotting Ground Poles, etc):

- ❖ You will need cones, markers, or poles as indicated in the pattern. Exhibitor to perform pattern as indicated.

FOR DRESSAGE TESTS: Videographer will stand at "C" for all tests. Zoom in when exhibitor is at other end of arena. Exhibitors will use patterns from the USDF website for english and WDAA for western. See their websites for patterns.

***** AFTER JUDGING *****

Videos MUST be submitted on the specific days required. The following day the judge will start reviewing the videos regardless of whether all videos have been posted. We are on a tight schedule so if you haven't posted your video, you would forfeit the class. Results will be posted on our Facebook page as soon as we get them from the judge. Please note that because the judge must view every entry individually instead of in a group like a normal show, it may take a few days to get results, especially if we have a lot of entries. We reserve the right to add judges if needed.

**** DEFINITION OF DIVISIONS ****

All ages are as of January 1 of the current year. Equines must be at least 3 years old to be shown under saddle.

Equines 2 & under may only be shown in hand only. Divisions may be split further by age pending # of entries.

- ❖ Youth Walk/Trot – 13 & Under and 14-18. Walk and trot/jog only. All seats. May be combined pending entries.
- ❖ Adult Walk/Trot – 19 & Over. Walk and trot/jog only. All seats.
- ❖ Open English/Western Walk/Trot – Open to any W/T level horse or exhibitor. All ages. Walk and trot/jog only.

Above divisions may not cross enter classes requiring a canter/lope.

- ❖ Youth – 13 & Under and 14-18. Walk, trot/jog, and canter/lope. All seats. May be combined pending entries.
- ❖ Adult – Exhibitors 19 & over. Walk, trot/jog, and canter/lope. All seats.
- ❖ Open English/Western – Open to any w/t/c level horse or exhibitor. All ages. Walk, trot/jog, and canter/lope.

Above divisions may not cross enter W/T classes unless showing a different horse in Green Horse/Pony or Ranch Green.

- ❖ Leadline – 10 & under, walk and limited trot/jog. All seats. Attendants please walk on opposite side being videoed. May not cross enter any other classes or divisions except Costume.

***** PLEASE NOTE: Divisions above are based on RIDER'S level of ability. *****

- ❖ Green Horse/Pony – any horse 3 and over (born in 2021 or later) in first or second year showing under saddle. All seats. Walk and trot/jog only. **Must be shown by an exhibitor 14 & over.** Equines may not cross enter w/t/c or Leadline classes. May cross enter Youth W/T 14-18, Adult W/T, or Open W/T classes. Exhibitors may use a snaffle bit with two hands on any age horse.

Horses MAY NOT have previously shown in a w/t/c class or division. Division is based on HORSE'S level of ability.

- ❖ Ranch Horse – Green classes are open to equines new to showing in the Ranch division. Any age horse may use a snaffle bit or bosal with two hands (as it is in our regular Green Horse division). Walk/jog only. In Open classes, equines must be 5 and under to show in a snaffle/bosal; otherwise, equines 6 and over must show in a leveraged bit with one hand. Walk/jog/lope. PLEASE NOTE that this division does have tack requirements - see "Proper Tack and Attire" and "Class Specifications" at the end of this prize list for further information. **Division is based on the HORSE'S level of ability.**

BATTLE OF THE BARNS!!

😊 WIN \$500 FOR YOUR BARN! 😊

1. **Barns must participate in both shows to qualify. Points will count on horse/rider combinations.**
2. Barns can consist of any number of exhibitors but only the top 4 horse/rider combination's points from each show will count; however, horse/rider combinations do not have to attend both shows for the barn to qualify. For example, you can have 4 horse/rider combinations with a total combined score of 75 points for October, and then 4 different horse/rider combinations with a total score of 100 for November, and that barn would earn a total of 175 points.
3. I will try to post point standings each week so barns know where they stand.
4. Please make sure to put your barn name on your entry form so I know which barn you are from and can track your points.
5. Only Model, Showmanship, Equitation, Equitation Pattern, and Pleasure classes will count.
6. Once the show has begun, there will be no substitutions of exhibitors and no changing divisions. We highly suggest that you have more than 4 exhibitors participate in case one cannot finish for whatever reason.
7. The barn with the most points wins a \$500 gift certificate to the tack shop of their choice.
8. In the event of a tie, the barn with the exhibitor that earned the most points will win. If still tied, a coin toss will be done.

WHY ARE CLASSES \$15 EACH?

Two reasons. One is that these fall shows are fundraisers for our regular show series year end awards. The other is we still have to pay for ribbons, prizes, shipping, barn battle, and judges fees. We actually have one of the lowest virtual show entry fees...many other organizations charge \$18-\$30 per class. Our judges get paid by the entry for our virtual shows, not by the show. Industry standard is \$3 per entry. So, for example, we've got 79 regular classes and if we figure each class would have an average of 6 entries each (+/-), $79 \times 6 \times \$3 = \1422 . We would normally pay our judges \$400 per day at a regular show. So the \$15 per class covers our expenses and makes a little money. Lets break it down further below...

Lets assume that we do in fact get 6 entries in each of our 79 classes. The expenses below would be for one show.

INCOME:	
79 classes x 6 entries x \$15 per entry = \$7110	\$7110
EXPENSES:	
Judges fees – 79 classes with 6 entries each x \$3 per entry = \$1422	\$1422
Class ribbons – 79 classes x 6 entries each = 474 x \$2.75 each = \$1303	\$1303
Show championship ribbons – 20 divisions to 6 th place = 120 x \$8 each = \$960	\$960
Series championship ribbons – 20 divisions to 8 th place = 160 x \$12 = \$1920	\$1920
Series championship prizes – 20 divisions x \$50 prize = \$1000 divided by 2 shows	\$500
Barn Battle - \$500 divided by 2 shows = \$250	\$250
Total expenses	\$6355
Net Income per show	\$755
Postage & materials are paid for by the office fee so that expense is not included.	

PLEASE LET ME KNOW IF YOU HAVE ANY QUESTIONS ABOUT THE ABOVE LIST OF INCOME & EXPENSES

PROPER TACK AND ATTIRE

Attire – Exhibitors do not need to wear formal show clothes but must wear appropriate riding attire. Proper boots, pants/breeches, shirt/jacket, and headgear. **No tank tops, shorts, sneakers, baseball hats, etc. No attire with farm/stable logos on them.**

Ranch Horse Division Tack – See page 46-51 of the ARHA rulebook listed in the Forms and Downloads page of the website for further info on required tack.

Western Seat Tack – In all western classes, a traditional western saddle made of leather or suitable synthetic fabric allowed. Stirrups shall not be tied to one another or to the saddle. Bridle may be of standard plain or silver headstall, split ear, browband, shaped ear, etc. Nosebands, martingales, and tie-downs prohibited. Western style curb or leveraged bits (broken or solid) with a port no higher than 3 ½” and a curb strap at least ½” wide of leather, nylon, or flat chain are required in all classes. Riders to use only one hand when using a leveraged bit. **Only junior horses 5 years and under may use a traditional O-ring, D-ring, or eggbut snaffle with a ring between 2” and 4”, bosal, or hackamore and may use two hands. Equines 6+ must be shown in a shank bit with one hand.** Slip and gag bits and snaffles with fixed rein attachments providing leverage are prohibited. **EXCEPTION: Green Horse/Pony entries may use a snaffle bit with two hands on any age horse in the Green Horse/Pony classes ONLY.**

Hunter Seat Tack – In all English/Hunter classes, a traditional English style forward seat, close contact, or dressage saddle is acceptable. Flat saddle seat type saddles are prohibited. Bridles must have a bit – no hunter hackamores, etc. allowed. A traditional snaffle bridle with an O-ring, D-ring, kimberwicke, or eggbut bit is acceptable. Pelham or full bridles are allowed. Martingales and tie-downs are prohibited. **Flash or drop nosebands, Micklem-style bridles, standing and running martingales are prohibited.** Bits of unconventional type are to be penalized at the judge’s discretion.

Saddle Seat Tack – A traditional flat cutback saddle seat/Lane Fox type saddle is required. Entries shall be shown in a full bridle with shank bit and bradoon, or a pelham bit.

Dressage Tack – please refer to USEF rules for dressage tack, or refer to Dressage Suitability classes below.

PROHIBITED EQUIPMENT

PLEASE REFER TO THE AQHA HANDBOOK ON THE FORMS AND DOWNLOADS PAGE OF OUR WEBSITE FOR A MORE SPECIFIC LIST OF PROHIBITED ENGLISH AND WESTERN EQUIPMENT. **If an equine cannot have a bit in their mouth due to medical/health issues, a vet note will be required.**

CLASS SPECIFICATIONS

MODEL - To be judged standing only for conformation, balance, and breed characteristics.

SHOWMANSHIP - To be judged on showmanship with equine shown in hand, standing and at a walk and trot on the line. Pattern required. Judged 60% on exhibitor’s showmanship (leading, posing, poise, alertness, attitude, and appearance) and 40% on horse (condition, grooming, and tack). Conformation not to count.

ALL EQUITATION - Riders to be judged on seat, hands, position, and control of mount both ways of the ring.

Walk/Trot Divisions - To be shown at a walk and trot/jog only. **Open Divisions** - To be shown at a walk, trot/jog, and canter/lope.

EQUITATION PATTERN - Exhibitors to perform a simple pattern. Judged on exhibitor’s overall poise, hands, seat, position and control of mount. If pattern says trot, western riders will sit and not post.

ALL PLEASURE - To be judged on manners, performance, and suitability of mount to rider both ways of the ring. **Note for western riders that there should be a distinct 2-beat jog and 3-beat lope. Equines will be penalized for 4-beat jogs/lopes.**

Walk/Trot Divisions – To be shown at a walk and trot/jog only. **Open Divisions** – To be shown at a walk, trot/jog, and canter/lope.

MISCELLANEOUS CLASSES

- **Golden Oldies Pleasure** – Open to equines 20+ years. Please put age on entry form. To be judged on manners, performance, and suitability both ways of the ring. Walk and trot/jog only regardless of division.
- **Junior Horse Pleasure** – Open to equines 5 and under. Walk, trot/jog, and canter/lope.
- **Disciplined Rail Pattern Open** – Entries to perform a pattern that requires various maneuvers such as walk, trot, extended trot, canter, hand gallop, halt, back, sidepass, walk/trot over poles, serpentine through cones, etc.
- **Disciplined Rail Pattern Walk/Trot** – Same as Open except walk/trot only.

- Trotting Ground Poles – Open to any exhibitor. To be shown over a course of 2 sets of 4 unraised ground poles. Poles to be spaced 4' apart for horses from top middle of pole; 3' for ponies. Each set of poles should be a least 20' from each other. Poles should be taken with forward motion. Two-point position optional. Exhibitors to trot over the poles one way, turn around at the trot and trot back over the poles the opposite direction.
- Road Hack – To be judged on manners, performance, and suitability both ways of the ring. Excessive speed at the hand gallop shall be penalized. Required to halt and stand quietly after the hand gallop both ways of the ring.
Walk/Trot – To be shown at the walk, trot/jog, extended trot/jog, and halt.
Open – To be shown at a walk, trot/jog, extended trot/jog, canter/lope, hand gallop, and halt.
- Dressage Suitability – All seats. The Walk/Trot class is open to Intro Level riders only. The Open class is for Training and First Level riders. To be shown both directions of the arena at a walk, trot/jog, and canter/lope (if Open class). Judged on pure rhythm in gaits (clear 4 beat walk, clear 2 beat trot with suspension, clear 3 beat canter with suspension), willingness, attitude, acceptance of contact, balance, and suppleness. Per USEF rules, **horses to be shown in snaffle bit only**. Bridles may have a flash, drop, or Mexican noseband. Micklem bridles allowed. No double bridles or martingales allowed. Hunt or dressage saddle. Equines may not cross enter both classes.
- Costume – judged on creativity and uniqueness.

RANCH HORSE – This division will follow the rules (as much as possible) of the ARHA. The ranch horse is not a “western pleasure” horse. The ranch horse should simulate a horse riding outside the confines of an arena and reflect the versatility, attitude, responsiveness, and free-flowing movement of a well-trained working cow horse. The division is judged on the horse's ability to work at a forward, working speed while performing the maneuvers of the class. 4-beat jogs/lopes will be severely penalized.

- Conformation – Exhibitors will walk directly to the videographer so way of going straight on can be viewed. At 20' before the videographer, the exhibitor will trot their horse, the videographer will then step to the right to allow the horse to trot by them, and then step back to video the horse trotting directly away from behind. After 30', the exhibitor will turn to the left making a U-turn and trot to line up to the cone. Follow Model class instructions for videoing from there. Judged on conformation, soundness, athletic ability, and way of travel. See page 50/51 of the ARHA rulebook for more info.
- Showmanship – To be judged the same as regular showmanship classes. See page 53 of the ARHA rulebook for more info.
- Horsemanship – This is a patterned class. To be judged on poise, balance, position, and ability to maneuver equine through pattern with confidence. See page 55 of the ARHA rulebook for more info.
- Ranch Pleasure – Judged at a walk, jog, and lope both ways of the ring. Required to back easily and stand readily. To be judged on equine's performance, athletic ability, condition, smooth transitions and ground covering gaits on a reasonably loose rein. See page 58 of the ARHA rulebook for more info.

IF YOU HAVE ANY QUESTIONS NOT ANSWERED IN THIS PRIZE LIST, PLEASE CONTACT SHELLY AT SHELLYEDSON@AOL.COM.

Thank you for showing with us!

