



OPEN ALL-BREED VIRTUAL HORSE SHOW

ENJOY EVERYTHING ABOUT OUR SHOWS – THE RIBBONS, THE PRIZES, THE COMPETITION – WITHOUT LEAVING YOUR HOME!

Judge: TBA

ALL CLASSES \$8 EACH

RIBBONS TO 8 PLACINGS

Each division champion receives a \$50 VISA gift card 3

BATTLE OF THE BARNS COMPETITION!!

Everyone welcome!! Join our Facebook page!

ENTER ONLINE AT <u>www.champlainclassichorseshows.com</u>

DIVISIONS OFFERED:

Youth Walk/Trot ~ Adult Walk/Trot ~ Novice Rider Green Horse/Pony ~ Youth ~ Adult ~ Leadline Morgan/Arabian/Saddlebred Open & Walk/Trot ~ Quarter Horse & Color Breed Open & Walk/Trot ~ Sport Horse Open & Walk/Trot ~ Pony Open & Walk/Trot

CLASS LIST

- 1. Go to the "Online Entries" page on our website to enter. Please put your full mailing address on form.
- 2. Classes may be combined or divided via age or seat at show management's discretion pending # of entries.
- 3. A chart of exhibitors, the classes they entered, and their assigned show number will be posted on the CVHS FB page by October 30.
- 4. Exhibitors must join the <u>"CHAMPLAIN VALLEY HORSE SHOWS VIRTUAL HORSE SHOWS"</u> Facebook page to submit their videos for judging. Please also join our regular Facebook page for results and announcements.
- 5. There will be a post for each class to submit your entries under every couple days as indicated on the class list. Please make sure your rider number is indicated in the post.
- 6. Please submit your entry forms at least 2 DAYS prior to the first classes you want to enter.
- 7. Please submit your videos between 8 a.m. on start day to 9 p.m. on end day for each session. There will be a two-day interval between sections for judging.
- 8. Show management reserves the right to alter the class list and add/remove classes/divisions if necessary.
- 9. Classes are all seats unless specified.

MODEL

November 1 & 2

- 1. Youth Walk/Trot
- 2. Adult Walk/Trot
- 3. Novice Rider
- 4. Green Horse/Pony
- 5. Youth
- 6. Adult
- 7. Morgan/Arabian/Saddlebred
- 8. Quarter Horse & Color Breed
- 9. Sport Horse
- 10. Pony

SHOWMANSHIP

November 5 & 6

- 11. Youth Walk/Trot
- 12. Adult Walk/Trot
- 13. Novice Rider
- 14. Green Horse/Pony
- 15. No Shank Showmanship Walk/Trot
- 16. Youth
- 17. Adult
- 18. No Shank Showmanship Open
- 19. Leadline

EQUITATION

November 9 & 10

- 20. Youth Walk/Trot
- 21. Adult Walk/Trot
- 22. Novice Rider
- 23. Green Horse/Pony
- 24. No Stirrup Equitation Walk/Trot
- 25. Bareback Equitation Walk/Trot
- 26. Youth
- 27. Adult
- 28. No Stirrup Equitation Open
- 29. Bareback Equitation Open
- 30. Leadline

EQUITATION PATTERN

- November 13 & 14
- 31. Youth Walk/Trot 32. Adult Walk/Trot 33. Novice Rider 34. Green Horse/Pony 35. Youth 36. Adult 37. Leadline

PLEASURE

November 17 & 18

38. Youth Walk/Trot 39. Adult Walk/Trot 40. Novice Rider 41. Green Horse/Pony 42. Youth 43. Adult 44. Leadline

OPEN PLEASURE

November 21 & 22

- 45. English Pleasure Open
- 46. English Pleasure Walk/Trot
- 47. Western Pleasure Open
- 48. Western Pleasure Walk/Trot
- 49. Golden Oldies Pleasure equines 20+
- 50. Junior Horse Pleasure equines 3-5yrs
- 51. Dressage Suitability Open
- 52. Dressage Suitability Walk/Trot

MISCELLANEOUS

November 25 & 26

- 53. Ranch Riding Pattern Open
- 54. Ranch Riding Pattern Walk/Trot
- 55. Trotting Ground Poles
- 56. Disciplined Rail Pattern Open
- 57. Disciplined Rail Pattern Walk/Trot
- 58. Road Hack
- 59. Road Hack Walk/Trot
- 60. Costume

BREED PLEASURE CLASSES

- November 29 & 30
- 61. Morgan/Arabian/Saddlebred Open
- 62. Morgan/Arabian/Saddlebred Walk/Trot
- 63. Quarter Horse & Color Breed Open
- 64. Quarter Horse & Color Breed Walk/Trot
- 65. Sport Horse Open
- 66. Sport Horse Walk/Trot
- 67. Ponv Open
- 68. Pony Walk/Trot

SHOW CHAMPIONSHIPS

Regular divisions must enter 4 of the 5 division classes to qualify - Model, Showmanship, Equitation, Equitation Pattern, and Pleasure. Leadline must enter 3 of their 4 classes.

Breed divisions MUST ENTER their Model and Pleasure class to gualify, and then 2 of the 3 classes listed below. Open English/Western Pleasure, Disciplined Rail, and Road Hack.

** SHOW RULES AND REGULATIONS **

- Exhibitors are responsible for knowing the requirements and specifications of the classes they enter. Exhibitors
 may be disqualified or penalized by the judge for using inappropriate or incorrect tack/attire for the class or not
 doing your pattern correctly. A complete list of class specifications and proper attire and equipment are at the end of
 this prize list. The judges decision is final.
- 2. HELMET RULE ASTM/SEI approved helmets with a secured chin strap are required for ALL RIDERS 18 & under.
- 3. SHOW FEES All classes are \$8 each. A \$10 office fee per entry will be assessed to cover the cost of mailing fees.
- 4. PAYMENT/REFUND TERMS Entry forms and payment are required by midnight at least 2 DAYS BEFORE the start of the classes you want to enter. Exhibitors can pay with a debit/credit card in the online form or via PayPal/Venmo. See instructions on our website. Debit/credit card payments will be processed within 48 hours of receipt of entry form. No refunds without a vet/doctor note.
- RIBBONS/PRIZES Ribbons/prizes will be mailed to each exhibitor so please make sure you are putting your full mailing address on your entry form. Show champions receive a \$50 Visa gift card and ribbon; reserve receives a small prize, 3rd-8th receive ribbons only.

** VIDEO PERFORMANCE REQUIREMENTS **

- 1. You do not have to wear formal show clothes, but exhibitors must wear appropriate riding attire for seat being exhibited. See "Proper Tack and Attire" in the rules section. The secretary will provide you with a show number and you must make sure your number is listed in your posts.
- 2. Exhibitors will need up to two people to assist them depending on the class. One to video their performance and call out gaits if needed, and one to be a pretend judge for showmanship.
- 3. It does not matter what video device you use, but please keep the video as still as possible and do it at an appropriate distance to the exhibitor. For best video results, it is highly suggested that you...
 - Zoom in if the exhibitor is farther away so the judge can better see the exhibitor.
 - Make sure there is enough lighting that the judge can easily see the whole horse and rider. If you are using an outdoor arena, don't video in the early morning or late afternoon where the sun could impair parts of the video.
 - Keep any other activity in the ring while videoing to a minimum to avoid distraction.
 - Use an appropriately sized space when recording riding classes do not use a small ring or round pen. An open space such as a flat pasture or lawn is also OK to use.
- 4. Videos must be one constant performance. Exhibitors may not cut or edit the video in any way or they will be disqualified. Exhibitors may use the same video for multiple classes if they choose.
- 5. Patterns are provided on the website and will be posted on the FB page.
- 6. Exhibitors may enter a class more than once with a different horse but will need a separate entry form for each horse; and horses may compete in the same class with different riders. You will need a different number for each horse/rider combination.

FOR MODEL CLASSES:

• While exhibitor holds horse, videographer will walk around the horse slowly videoing all sides, pausing for a few seconds on each side. Horse should stand square and be relatively clean. Braiding/banding and hoof polish is not required. Exhibitor should not obstruct view of horse.

FOR SHOWMANSHIP CLASSES: You will need cones or markers as indicated in the pattern.

- This class requires two people a videographer and pretend judge. The videographer should stand just slightly behind and to the right of judge.
- Exhibitor to perform pattern. Once exhibitor has completed the "set up for inspection" section in their pattern, the pretend judge will walk around the horse counter-clockwise back to position. The exhibitor can then finish their pattern. FOR RIDING CLASSES:
- For walk/trot classes, exhibitors will have 2 ½ minutes to perform a walk and trot/jog both ways of the ring. Road Hack will have 3 minutes to perform a walk, trot/jog, and extended trot/jog.
- For youth/adult classes, exhibitors will have 3 ½ minutes to perform a walk, trot/jog, and canter/lope both ways of the ring. Road Hack will have 4 ½ minutes to perform a walk, trot/jog, extended trot/jog, canter/lope, and hand gallop.
- Upon completion of performance, exhibitor may come to the center of the ring as they would in a regular class and stand for a few seconds for final impressions.

FOR PATTERN CLASSES (Disciplined Rail, Ranch Riding, Ground Poles, etc):

• You will need cones, markers, or poles as indicated in the pattern. Exhibitor to perform pattern as indicated.

*** AFTER JUDGING ***

Once all entries have been uploaded for each class, the judge will start evaluating them shortly after. Results will be posted on our Facebook page for each section as soon as we get the results from the judge. Please note that because the judge must view every entry individually instead of in a group like a normal show, it may take a few days to get results, especially if we have a lot of entries, or if the judge can't view the videos right away. We reserve the right to add/replace judges if needed. Exhibitors will be mailed their ribbons and any prizes so please remember to write your FULL address on the entry form.

** DEFINITION OF DIVISIONS **

All ages are as of January 1 of the current year. Equines must be at least 3 years old to be shown under saddle. <u>Youth Walk/Trot</u> – 18 & under. Walk and trot/jog only. All seats. May be split into 13 & Under and 14-18 pending entries. <u>Novice Rider</u> – Any age exhibitor in first or second year showing at the canter. Walk, trot/jog, and canter/lope. All seats. <u>Adult Walk/Trot</u> – 19 & over. Walk and trot/jog only. All seats.

PLEASE NOTE: Divisions above are based on RIDER'S level of ability, not the horse's. If you are a w/t/c level exhibitor and are showing an equine that is only at a w/t level, you must enter the Green Horse/Pony division. <u>Green Horse/Pony</u> – any horse 3 and over (born in 2020 or later) in first or second year showing under saddle. All seats. Walk and trot/jog only. Exhibitors may use a snaffle bit with two hands on any age horse. Division is based on the horse's level of ability, not the rider's. Equines may enter their breed walk/trot division classes if desired. Youth – 18 & under, walk, trot/jog, and canter/lope. All seats. May be divided into 13 & under and 14-18 pending entries. Adult – 19 & over, walk, trot/jog, and canter/lope. All seats.

Leadline – 10 & under, walk and limited trot/jog. Attendants please walk on opposite side being videoed.

BATTLE OF THE BARNS!!

EACH BARN MUST LET THE SECRETARY KNOW THAT THEY ARE PARTICIPATING AND WHO THE MEMBERS OF THEIR BARN ARE SO THEIR POINTS CAN BE TRACKED. THE BARN WHO'S TOP 4 EXHIBITORS EARN THE MOST POINTS IN THE <u>REGULAR DIVISION</u> <u>CLASSES LISTED ABOVE</u> (BREED DIVISIONS DON'T COUNT) WILL WIN AT LEAST A \$200 GIFT CERTIFICATE TO THE TACK SHOP OF THEIR CHOICE!

THE MORE BARNS PARTICIPATE, THE HIGHER THE PRIZE WE'LL OFFER!

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PROPER TACK AND ATTIRE

<u>Attire</u> – Exhibitors do not need to wear show clothes but must wear appropriate riding attire. Proper boots, pants/breeches, shirt/jacket, and headgear. No tank tops, shorts, sneakers, baseball hats, etc. <u>No attire with farm/stable logos on them.</u>

<u>Western Seat Tack</u> – In all western classes, a traditional western saddle made of leather or suitable synthetic fabric allowed. Stirrups shall not be tied to one another or to the saddle. Bridle may be of standard plain or silver headstall, split ear, browband, shaped ear, etc. Nosebands, martingales, and tie-downs prohibited. Western style curb or leveraged bits (broken or solid) with a port no higher than 3 ½" and a curb strap at least ½" wide of leather, nylon, or flat chain are required in all classes. Riders to use only one hand when using a leveraged bit. Only junior horses 5 years and under may use a traditional O-ring, D-ring, or eggbut snaffle with a ring between 2"and 4", bosal, or hackamore and may use two hands. Slip and gag bits and snaffles with fixed rein attachments providing leverage are prohibited. **EXCEPTION: Green Horse/Pony entries may use a snaffle bit with two hands on any age horse in the Green Horse/Pony classes ONLY.**

<u>Hunter Seat Tack</u> – In all English/Hunter classes, a traditional English style forward seat, close contact, or dressage saddle is acceptable. Flat saddle seat type saddles are prohibited. Bridles must have a bit – no hunter hackamores, etc. allowed. A traditional snaffle bridle with an O-ring, D-ring, kimberwicke, or eggbut bit is acceptable. Pelham or full bridles are allowed. Martingales and tie-downs are prohibited. Flash or drop nosebands, <u>Micklem-style bridles</u>, standing and running martingales are prohibited. Bits of unconventional type are to be penalized at the judge's discretion.

<u>Saddle Seat Tack</u> – A traditional flat cutback saddle seat/Lane Fox type saddle is required. Entries shall be shown in a full bridle with shank bit and bradoon, or a pelham bit.

PROHIBITED EQUIPMENT

PLEASE REFER TO THE AQHA HANDBOOK ON THE FORMS AND DOWNLOADS PAGE OF OUR WEBSITE FOR A LIST OF PROHITIBED ENGLISH AND WESTERN EQUIPMENT.

CLASS SPECIFICATIONS

MODEL

To be judged standing only for conformation, balance, and breed characteristics.

SHOWMANSHIP

To be judged on showmanship with equine shown in hand, standing and at a walk and trot on the line. Pattern required. Judged 60% on exhibitor's showmanship (leading, posing, poise, alertness, attitude, and appearance) and 40% on horse (condition, grooming, and tack). Conformation not to count.

No Shank Showmanship is to be shown with horse either with or without halter, but no lead shank. Exhibitors will perform the same pattern as their regular class.

ALL EQUITATION

Riders will be judged on seat, hands, position, and control of mount both ways of the ring.

Walk/Trot Divisions - To be shown at a walk and trot/jog only.

Open Divisions - To be shown at a walk, trot/jog, and canter/lope.

Bareback Equitation is to be shown without a saddle. No Stirrup Equitation is to be shown with a saddle but without the use of stirrups. English riders may take the stirrups off the saddle or lay them across the horse's withers. Western riders will just leave their feet out of the stirrups.

EQUITATION PATTERN

Exhibitors to perform a simple pattern. Judged on exhibitor's overall poise, hands, seat, position and control of mount.

ALL PLEASURE

To be judged on manners, performance, and suitability of mount to rider both ways of the ring.

<u>Walk/Trot Divisions</u> – To be shown at a walk and trot/jog only.

Open Divisions – To be shown at a walk, trot/jog, and canter/lope.

MISCELLANEOUS

- Ranch Riding Open & Walk/Trot Please visit page 130 of the AQHA rulebook for class specs and requirements.
- Disciplined Rail Pattern Open Entries to perform a pattern that requires various maneuvers such as walk, trot, extended trot, canter, hand gallop, halt, back, sidepass, walk/trot over poles, serpentine through cones, etc.
- Disciplined Rail Pattern Walk/Trot Same as Open except walk/trot only.
- Trotting Ground Poles Open to any exhibitor. To be shown over a course of 2 sets of 4 unraised ground poles. Poles to be spaced 4' apart for horses from top middle of pole; 3 ½' for ponies. Each set of poles should be a least 20' from each other. Poles should be taken with forward motion. Two-point position optional. Exhibitors to trot over the poles one way, turn around at the trot and trot back over the poles the opposite direction.
- Road Hack To be judged on manners, performance, and suitability both ways of the ring. Excessive speed at the hand gallop shall be penalized. Required to halt and stand quietly both ways of the ring.
 Walk/Trot To be shown at the walk, trot/jog, extended trot/jog, and halt.
 Open To be shown at a walk, trot/jog, extended trot/jog, canter/lope, hand gallop, and halt.
- Dressage Suitability All seats. The Walk/Trot class is open to Intro Level riders only. The Open class is for Training and First Level riders only. To be shown both directions of the arena at a walk, trot/jog, and canter/lope (if Open class). Judged on pure rhythm in gaits (clear 4 beat walk, clear 2 beat trot with suspension, clear 3 beat canter with suspension), willingness, attitude, acceptance of contact, balance, and suppleness. Per USEF rules, horses to be shown in snaffle bit only. Bridles may have a flash, drop, or Mexican noseband. Micklem bridles allowed. No double bridles or martingales allowed. Hunt or dressage saddle. Equines may not cross enter both classes.
- Costume judged on creativity and uniqueness.

IF YOU HAVE ANY QUESTIONS NOT ANSWERED IN THIS PRIZE LIST, PLEASE CONTACT SHELLY AT SHELLYEDSON@AOL.COM.

Thank you for showing with us!